

Be the Change

Solo: verses

♩ = 65 Bbm Eb Cm Fm

So much noise and dis - re - spect; we find it ev - 'ry place.
There is ha - tred more and more; it's ev - 'ry-where I see, —

5 Db C Fm Fm

Trou-bles that we don't ex - pect and peo-ple in your face. Don't you
from the folks who live next door and Wash-ing-ton, D. C. If I

9 Bbm Eb Cm

wish you could make it change? Don't you wish you knew
rail at it all a - lone would my voice get through?

12 F Bbsus4 Bb Eb

if there was some-thing you could do?
What can one lit - tle per-son do?

Congregation

16 Eb7 Ab Ab DbM7 DbM7 Cm11

Be the change. Be the change. What - e - ver oth-ers

22 Fm Fm/D Dbm6 Ebm7 D7/Ab Db

do, all the po-wer is in you. Take the lead. All you need

28 Bbm7b5/Eb Ab C7/G Fm Eb Ab 1 F#dim/A

if you want to change the world, be the change

Words & music: Michael Sansonia, b. 1953

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Sing Out Love expiration December 2028

Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Be the Change - 2

2 Solo: Verse 3

33 A^b G^b D^b C^b
 You give me bad, I give it back, and 'round and 'round we

37 C^b $D^b m$ G^b C^b
 go. It on - ly gets worse, that's a gua-ran - tee.

41 C^b B^b F^b G
 But be - fore we have one more at-tack, here's what I need to

45 G $C^b m$ $C^b 7$ F^b
 know: Who will break the cir - cle if not me?

Congregation

49 $E7$ A A $DM7$ $DM7$ $C\#m11$
 Be the change. Be the change. What - e - ver oth-ers

55 $F\#m$ $F\#m/E^b$ $Dm6$ $Em7$ $E^b 7/A$ $DM7$
 do, all the po-wei is in you. Take the lead. All you need

61 $Bm7^b5/E$ A $C\#7/G\#$ $F\#m$ E $F\#m$
 if you want to change the world, be the change.

65 $Bm7^b5$ A/E $C\#7/F$ $F\#m$ E A
 It's the way we'll change the world, be the change.